

Prelude

from cello suite N° 1, BWV 1007

Johann Sebastian Bach

The musical score is presented in a single system with ten staves, numbered 1 through 19. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a treble clef and a common time signature (C). The notation includes various ornaments such as mordents, grace notes, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots.

21
8

23
8

25
8

27
8

29
8

31
8

33
8

35
8

37
8

39
8

41
8

a i p i p m i a m i a m i a m a m i p i
p i m a a i p i p m i a a
a m i a m i p i p i a m i a m p p m p i p i p p
a m i p p a m i m p p a m i p p p i a m i p p p
i a m i p